

REVUE TRANSKRIT, KULTURFABRIK & PRINTEMPS DES POÈTES LUXEMBOURG PRESENT

POETRY READING

with Jerome Rothenberg (USA)

Introduced by JEAN PORTANTE (L)

"The Wedding"

my mind is stuffed with tablecloths

& with rings but my mind

is dreaming of poland stuffed with poland

brought in the imagination

to a black wedding

whow terrible thy jews at weddings

Centre culturel Kulturfabrik Esch
116 rue de Luxembourg
L-4221 Esch-sur-Alzette

FRIDAY

20:00

FREE ENTRANCE

www.kulturfabrik.lu
+(352) 55 44 93-1

14.06.2013



Jerome Rothenberg, the son of Polish-Jewish immigrants to the US, is a poet, performer, anthologist, teacher, shaman & champion of ethnopoetics who has been expanding the notion of poetry and poetic theory since the late 1950s.

He has published over eighty books of poetry and twelve assemblages of traditional and avant-garde poetry such as *Technicians of the Sacred* and, with Pierre Joris, *Poems for the Millennium* (2 volumes, 1995). Recent books of poems include *Triptych*, *Gematria Complete*, *Concealments & Caprichos*, and *Retrievals: Uncollected & New Poems 1955-2010*.

He is now working on a global anthology of “outsider and subterranean poetry” and new books for 2013 include *A Cruel Nirvana* for SplitLevel Texts and, with Heriberto Yépez, *Eye of Witness: A Jerome Rothenberg Reader for Black Widow Press*.

Jerome Rothenberg will be introduced by fellow poet **Jean Portante** (L), who just finished translating Rothenberg's famous series of ancestral poems *Poland/1931* for Editions Caractères, Paris.

POETRY READING With Jerome Rothenberg

Friday 14th June 2013 – 20:00 @ Kulturfabrik - Free Entrance

Organized by Revue Transkrit, Kulturfabrik & Printemps des Poètes Luxembourg

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Le Printemps des Poètes - Luxembourg